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| |  |  | | --- | --- | | |  | | --- | |  | |  |  |  | | --- | --- | | |  | | --- | |  | |  |  |  | | --- | --- | | |  | | --- | | ***Spotlight on Our Fabulous FTVM Faculty*** | |  |  |  | | --- | --- | | |  | | --- | |  | |  |  |  | | --- | --- | | |  | | --- | | *Despite these unprecedented times, our FTVM faculty and students have been continually rising to the challenge of teaching and learning in a number of unique and alternative ways. We are dedicating a portion of each of the upcoming newsletters in the term to honor and highlight some of these amazing efforts.* ***This week's spotlight: Swapnil Rai Holds BlueJeans Sessions with Screenwriter Suhani Kanwar and Variety Editor Manori Ravindran*** | |  |  |  | | --- | --- | | |  | | --- | |  | |  |  |  | | --- | --- | | |  | | --- | | To help with the Global Media class’ final project about Netflix and its localization in International markets, Assistant Professor[Swapnil Rai](https://umich.us3.list-manage.com/track/click?u=2c5181694de4cbf6fea181edd&id=dc20da9337&e=383dc9eb69)was able to utilize a CRLT teaching grant to invite guest speakers from India and the UK to video conference with her students. The speakers [**Suhani Kanwar**](https://umich.us3.list-manage.com/track/click?u=2c5181694de4cbf6fea181edd&id=ae301367ab&e=383dc9eb69) and **[Manori Ravindran](https://umich.us3.list-manage.com/track/click?u=2c5181694de4cbf6fea181edd&id=46d59a932a&e=383dc9eb69" \t "_blank)** provided their perspectives on Netflix and its localization in various global markets as well as the future of media industries after Covid19. | |  |  |  | | --- | --- | | |  | | --- | |  | |  |  |  | | --- | --- | | |  | | --- | | **Suhani Kanwar**is the writer for Netflix India Originals like *Leila*and *Betaal*. She has also written the screenplay for a critically acclaimed, controversial Bollywood film*Lipstick Under My Burka*that was initially rejected by the Indian censor board for being too lady-oriented. **Manori Ravindran** is an international editor for *Variety* magazine. Manori is based in London and manages *Variety’s* overseas team and coverage of all entertainment and media sectors across Europe and Asia. | |  |  |  |  | | --- | --- | --- | | |  |  | | --- | --- | | |  | | --- | | *"The students really enjoyed the speakers and got insightful perspectives on Netflix localization. All things considered, we had a very interesting hybrid learning experience."*  -- Swapnil Rai | | | |
| |  |  | | --- | --- | | |  | | --- | |  | |  |  |  | | --- | --- | | |  | | --- | | **FTVM Faculty Continues to ZOOM in on Extraordinary Guests** | | |