

Bentley Historical Library

Archival Document Worksheet—Mark Clague (musicology)

Use pencil only (no pens allowed in archive!)

Researcher Name: _____ Date: 15 July 2009

Document Title:

Location Information (collection, box, item numbers):

Author(s) / Creator(s) (name and brief bio):

Audience (intended reader / user of document):

Document Purpose:

Document Content:

Language / Voice of Document:

Interpretation / Significance of Document (use back as needed):

MUSIC OF MOTOWN

BENTLEY VISIT

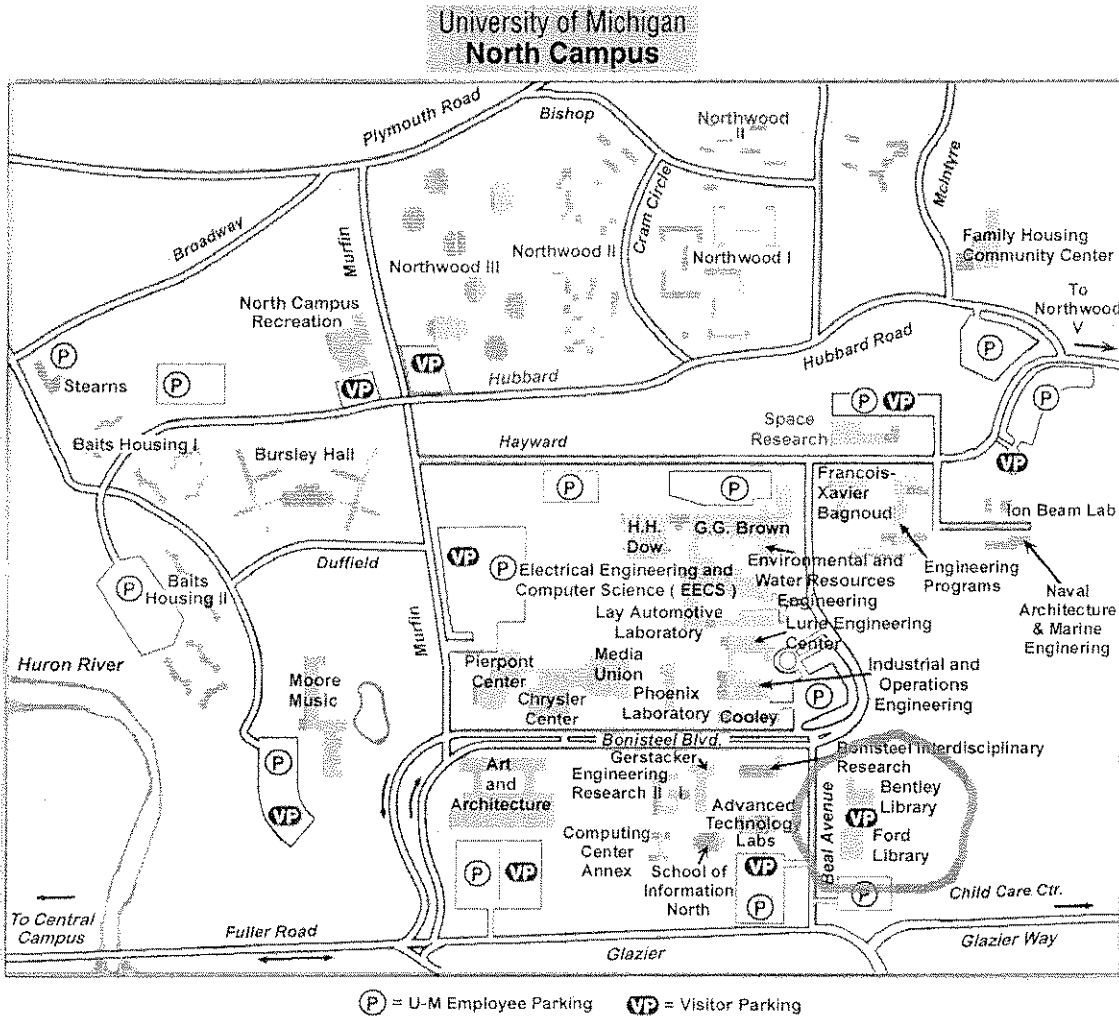
16 October 2009

Library Contact is Archivist Karen Jania

Please arrive by 10:10. You can leave early if you need to catch a bus for your next class. If you get lost, the Bentley phone # is (734) 764-3482.

Presentation 10–11:00 a.m.; materials open 9:30–11:30 a.m.

Bentley Library is in the lower right of map, circled in red.



Bus Travel

Take the North Commuter bus to the second north campus stop, which is next to “Cooley” on the map and then walk to the Bentley. You can also take either the Northwood or Bursley buses, but these will stop at “Pierpont Center” and you’ll need to walk a bit further.

Parking

There is parking (marked “vp” for visitor parking”) next to the Bentley and metered visitor spaces are across Beal Ave from the library as well.

★	👂	🌐	HISTORY
©	🎵	🎸	OF U.S.
🎵	🎸	🎵	MUSIC
CLEMENTS WORKSHEET			
© Prof. Mark Clague			

NAME: _____

THEME: _____

Examine the sheet music covers provided by the Clements staff to get inside the mindsets of nineteenth-century illustrators and consumers. What do these images tell you about how people in the nineteenth-century thought? How do these images help sell music? Use pencil only.

1. What kind of recurring ideas, symbols, or motifs do you see in the illustrations?

2. What ideas or values underlie these motifs?

3. What (in specific detail) about these images communicates these values?

4. How does this image function in relation to the music? Would it encourage people to buy the piece and, if so, why? What does it tell us about the function of this music in the lives of its consumers?